



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE
FACULTY OF HUMANITIES

DEPARTMENT OF PERFORMING AND FILM ARTS
FIRST SEMESTER EXAMINATIONS
2017/2018 ACADEMIC SESSION

URSE CODE: PFA 425

URSE TITLE: FILM ANALYSIS AND CRITICISM

DURATION: 3HRS

3 UNITS (COMPULSORY)

HOD's SIGNATURE

INSTRUCTION: Answer three questions only

Question No.		Total Mark
1	(a) What are the basic components of a film? (b) Discuss the elements to be considered in reading a film.	20
2	Discuss the origin and development of <i>Nollywood</i> . What are the major features of the "New Nollywood"?	20
3	Conduct an X-ray of Steven McQueen's <i>Twelve Years a Slave</i> as a film that explores the fate of the black man in the modern world.	20
4	(a) What is cinematic adaptation? (b) Compare Tunde Kelani's <i>Thunderbolt</i> to the original novel. How faithful is it to the source text?	20
5	Explain the term "auteur film" by citing relevant films and its major features.	20

Moderator
B.A.
8-3-18